Te Ara //
PAPA POUNAMU HUI, ŌTEPOTI

Jasmax

Karakia

E rere taku manu
Taku manumea
Taku manu taki
Taku manu tāiko
Hoka hoka Tāmaki
Ngā wai karekare
O Waitematā
O Manukau
O Tikapa
O Kaipara e

Te Moananui a toi e
Tuia ki toi rangi
Tuia ki toi whenua
Ngā manuhiri
Ngā manu - kura
Ngā manu a Tāne
Kia tipu, kia rea
Te ao toi, te ao ahure
Toi! Toi! Whītiki e!
(Na Jack Gray i tito).

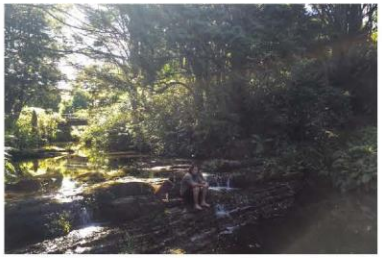
Te Ara Introductions

Rameka

Brendan

Haley

Elisapeta



Whakapapa

Ivan Mercep

Jasmax

Multidisciplinary

Integrated

Sustainable

User-focused

Cultural & Civic

Commercial

Education

Infrastructure

Health

Hospitality

Interiors

Landscape

Masterplanning

Retail

Residential

Urban Design

Sustainable Design

Sports & Recreation

The Context - Key Questions

How policy and planning is influencing practice and design engagement from a Maori perspective?

How the learnings of the last Papa Pounamu conference have influenced our journey over the last year...

OUR APPROACH

MAORI PLAN

Networks

Iwi NZILA Nga Aho NZIA Papapounamu IMSB

WAIRUATANGA

Urban Design Te Aranga

Profesional Developement

RANGATIRATANGA

Cultural Design Consultants

Management

Transport CRL Auckland Light Rail

WHANAUNGATANGA

Culture Te Reo Waiata Mahi Toi Mataariki Te Wiki o Te Reo

KAITIAKITANGA

Collaboration

Tangata Whenua

MANAAKITANGA

Education

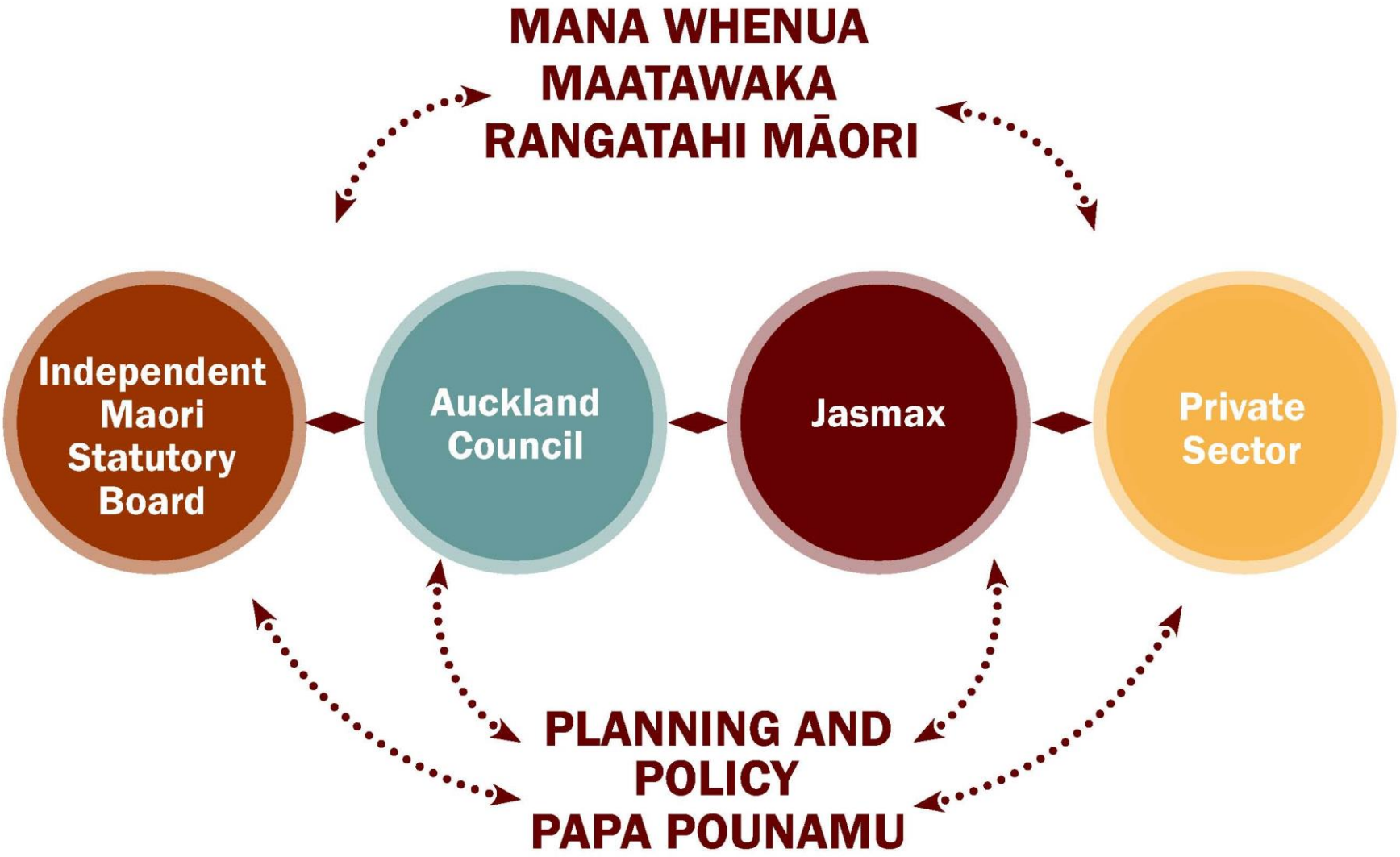
Schools Librariea Cultural

Leaders LBC Greenstar

Sustainability

Regenerative

DEVELOPING RELATIONSHIPS



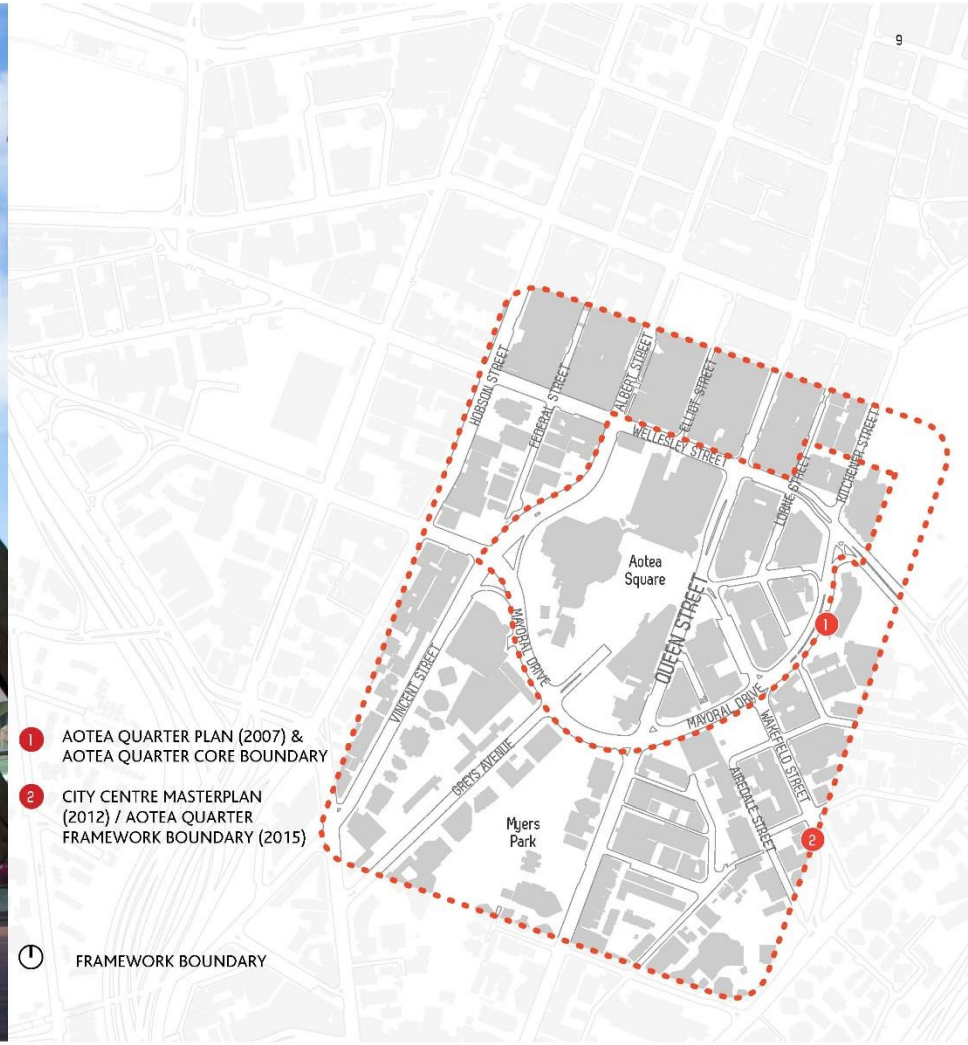
See Our Faces in Our Spaces

If you cant feel it...

If it is not visible...

Its not there!

Aotea Quarter



Aotea Quarter

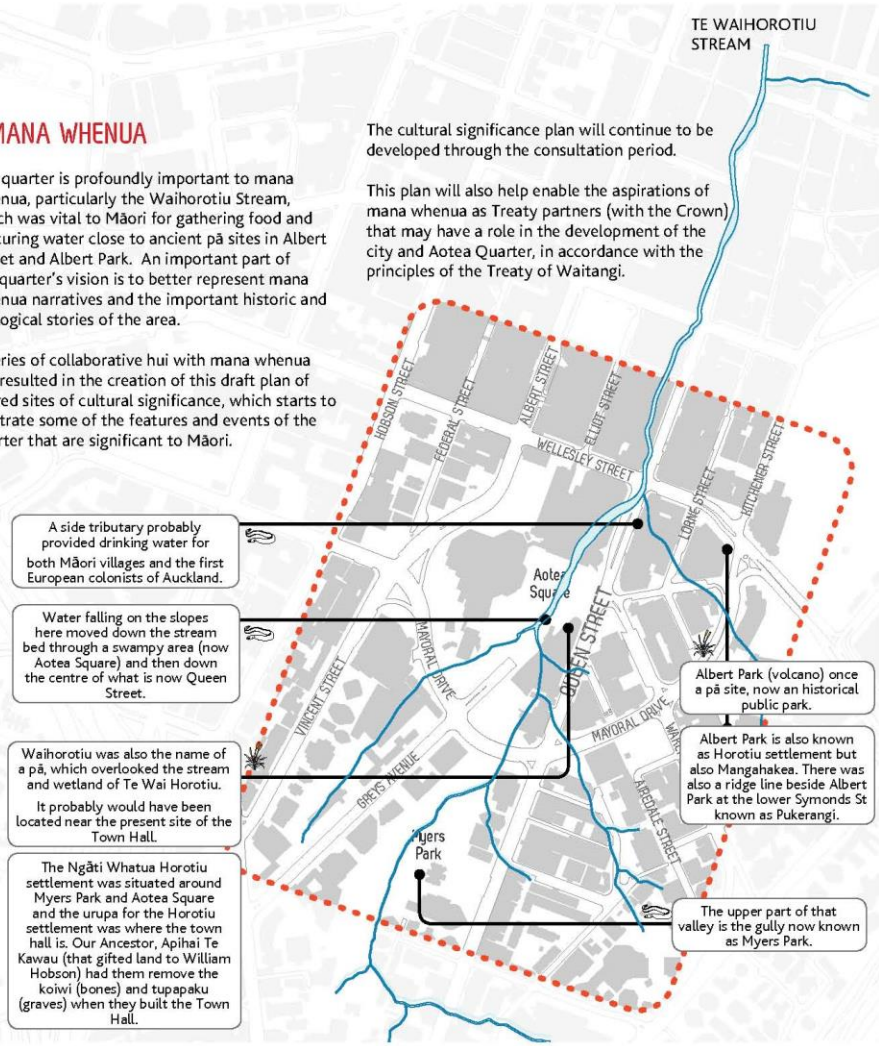
1. MANA WHENUA

The quarter is profoundly important to mana whenua, particularly the Waihorotiu Stream, which was vital to Māori for gathering food and capturing water close to ancient pā sites in Albert Street and Albert Park. An important part of the quarter's vision is to better represent mana whenua narratives and the important historic and ecological stories of the area.

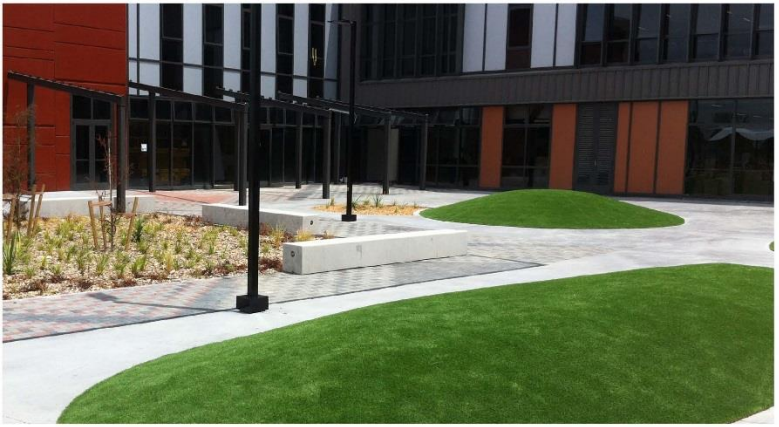
A series of collaborative hui with mana whenua has resulted in the creation of this draft plan of shared sites of cultural significance, which starts to illustrate some of the features and events of the quarter that are significant to Māori.

The cultural significance plan will continue to be developed through the consultation period.

This plan will also help enable the aspirations of mana whenua as Treaty partners (with the Crown) that may have a role in the development of the city and Aotea Quarter, in accordance with the principles of the Treaty of Waitangi.

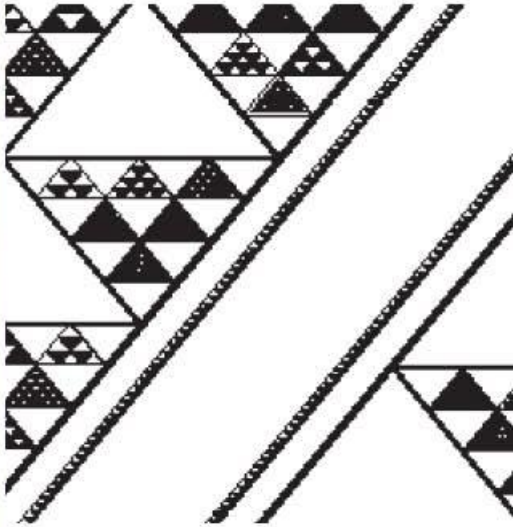


Rototuna Junior



Rototuna Junior

Otahuhu Interchange



Otahuhu Interchange

Te Uru Taumatua

TE MANA MOTUHAKE Ō TŪHOE

Te Uru Taumatua

RANGATIRATANGA - ENHANCE LEADERSHIP & PARTICIPATION

WAIRUATANGA - PROMOTE DISTINCTIVE IDENTITY

MANAAKITANGA - IMPROVE QUALITY OF LIFE

Main Highway
Sound Bunds
Storm Water
Atea
STAGE
Tribal
Office
Link
Solar
Kai
Water
Waste Water
KAITIAKITANGA - ENSURE SUSTAINABLE FUTURES

Tena Koutou Katoa!