



Recipients: Christchurch City Council and Urbanismplus

For : The “Sydenham and Lyttelton Master Plans”

The Lyttelton and Sydenham commercial centres were seriously damaged during the series of earthquakes which hit Christchurch in 2010 and 2011. Christchurch City Council and Urbanismplus Ltd, with sub-consultants Pocock Design:Environment Ltd, Brewer Davidson Architects Ltd and Colliers International Ltd, developed a custom-designed consultation process to produce the draft Sydenham and Lyttelton Master Plans in a post-disaster environment.

The process reflected the unique time constraints and resources of Christchurch City Council and its communities after the earthquakes. The Awards Panel were impressed with the extent of the consultation process which involved site visits with community leaders, issue specific focus groups, meetings with project stake holders, public feedback presentations and submission opportunities and included obtaining an understanding of peoples physical and emotional loss; design and development ideas; and practical resource and investment realities.

The process to develop the Sydenham and Lyttelton draft Master Plans was a significant step in the recovery and regeneration of the these two damaged centres. The Plans have addressed urgent core elements in the centres and provided emergency solutions to address the community’s needs in the context of a clear long-term plan.

The Awards Panel commended the approach taken in the Plans, where principles and possibilities were formulated to act as a guide as opposed to providing only fixed-solution concepts, thus allowing for adaptability that can respond to community feedback and economic opportunities.

The New Zealand Planning Institute Best Practice Award may be made to five categories. The consultation and participation strategies and/or processes Award category will be made to any individual, organisation, group, or body who/ which has amongst its number a member of the New Zealand Planning Institute, and will recognise outstanding creativity, innovation, and service.



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