



the dark arts of planning

Mike Fisher
Thursday 4th April
Napier Conference Centre







Due to recent
budget cuts, the
light at the end of
the tunnel has been
turned off.

UN chief 'alarmed' at Arctic glacier melt

AFP, Ny-aalesund

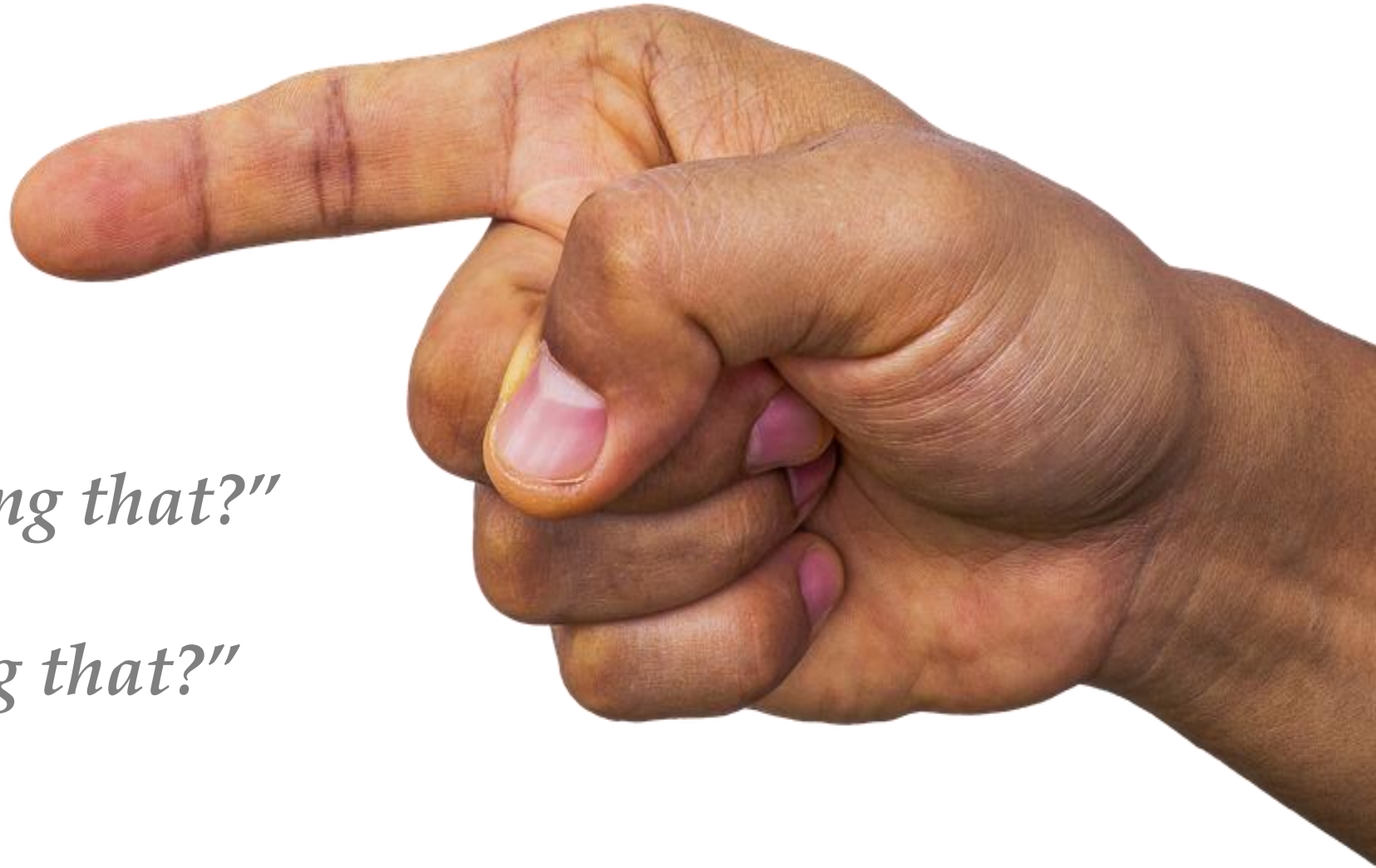
archipelago, located 1,200 kilometres



WE'RE STILL
RIGHT HERE

“Why aren’t they doing that?”

“Why are they doing that?”



able arti
rehearsal spaces

temporary & permanent

INAH TAHU

Temporary Shed

Science Alive? Art

Art Bn
(Art + Gallery)

Artist/architect partnerships

Museum

Movement Centre : River of Arts : Music Precinct

3500m²

US : (Circus Arts School)

150-200 seat
intimate per-
formance venue

Cultural Precinct
(Arts Centre
Botanic Gardens
Museum, CAG)

Temp. Architecture

engagement: EPIC, Art + Design, Architecture
Urban Design - contribution to
planning + precinct development

Community/Indig
facility Festival





As a member of the city workforce, I have loved seeing life and a sense of community start to emerge in Topham Mall, and look forward to exploring opportunities to extend these positive changes to Bentham Street.



Having a single point of contact at Council for the street, will encourage greater collaboration between traders in the area.

Dirk, 44 Weymouth Street



Placemaking gives us some ownership and it's not just about what the Council can do, it's what we can do as well and how we can do it in partnership.



It was useful to hear in advance about the Council's placemaking plans for the city, and to be able to provide our input for developments of the local area.

Melissa and Pablo, House International Church



Hong and Brandon, The Project

Relationships

The Who

“We are really excited to have this opportunity that demonstrates true collaboration!”
 Fiona
 Cultivate Christchurch



Relationships

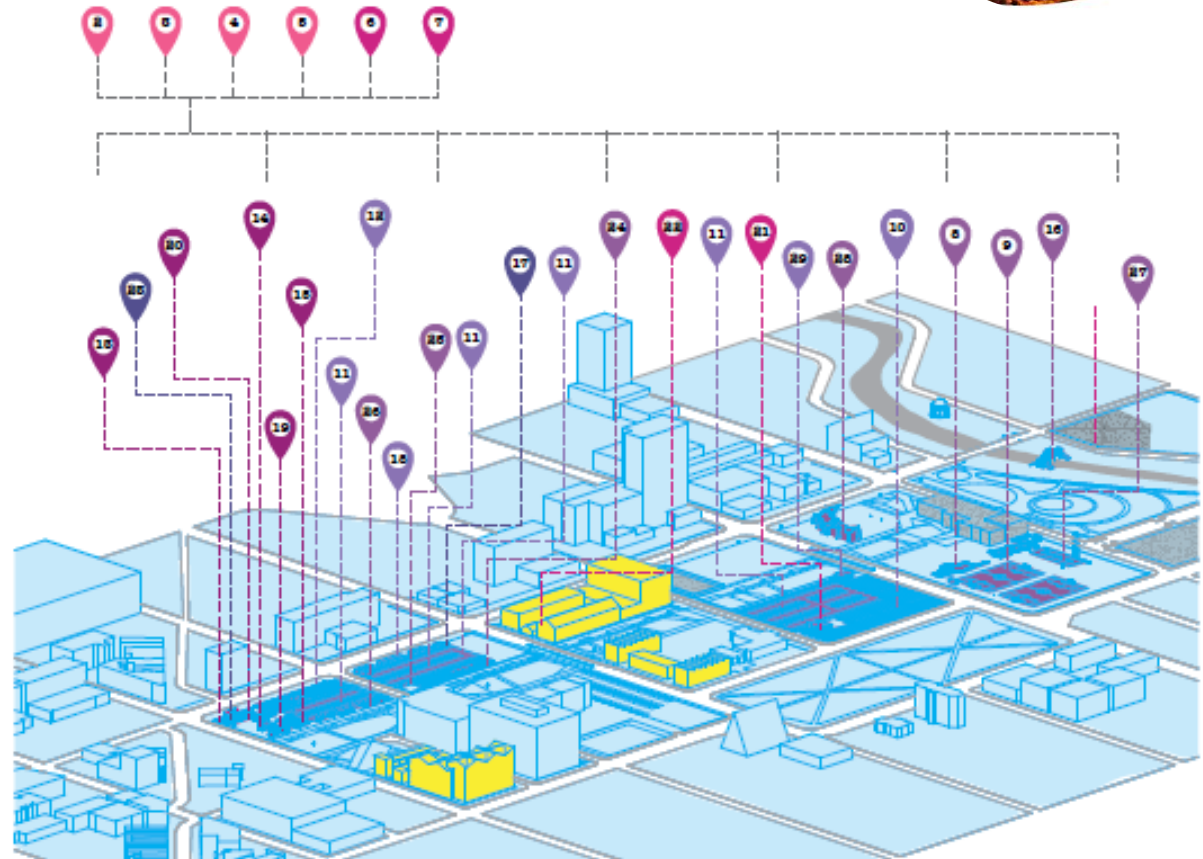
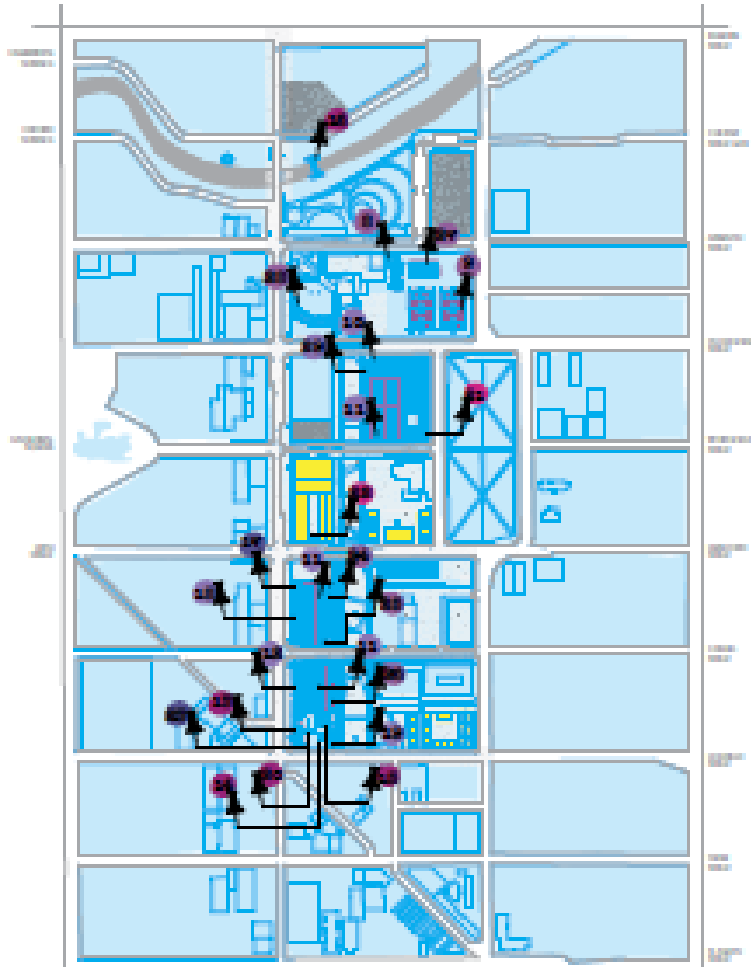
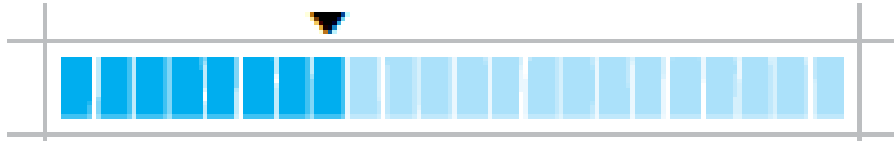


Nurture the transition



Nurture the transition

Winter 18



tu
otions

Nurture the transition



Observe



Observe



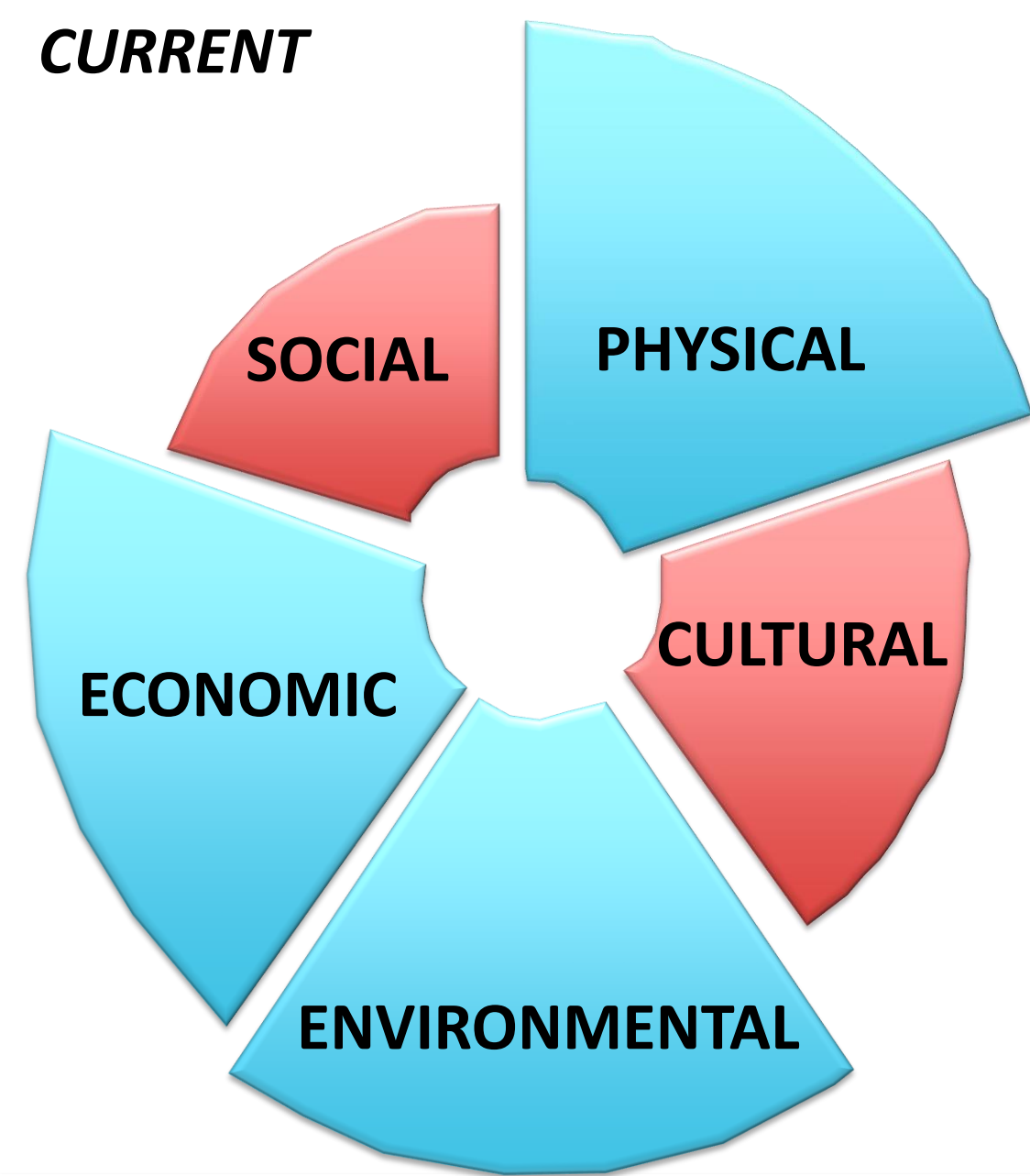
Get to know local stories



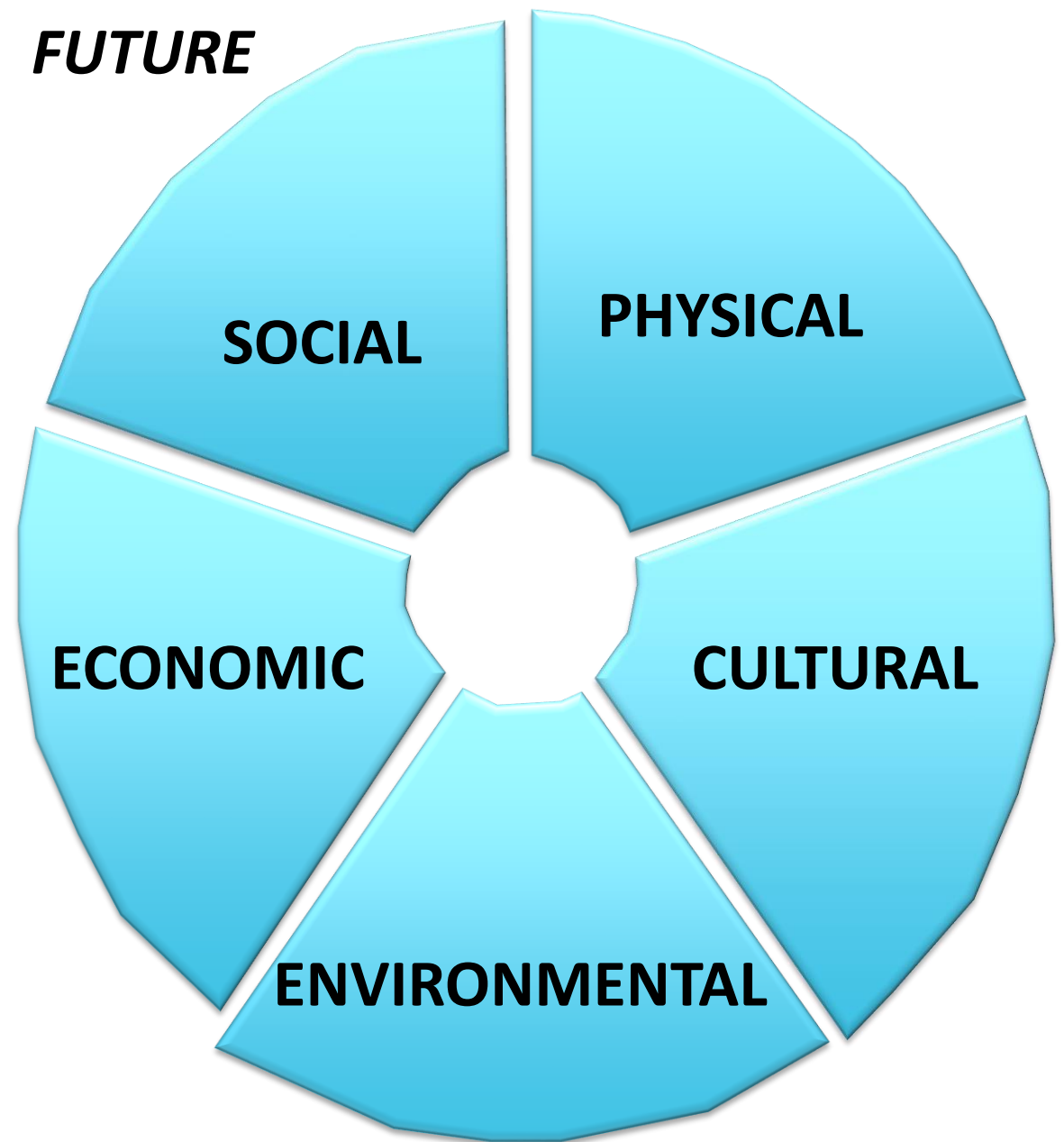


Creative engagement

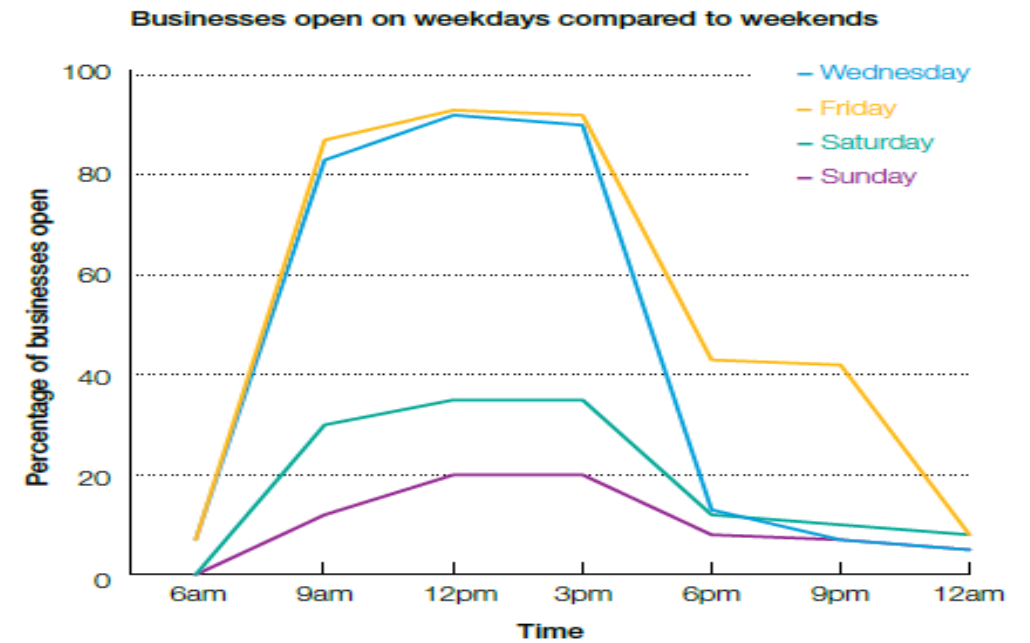
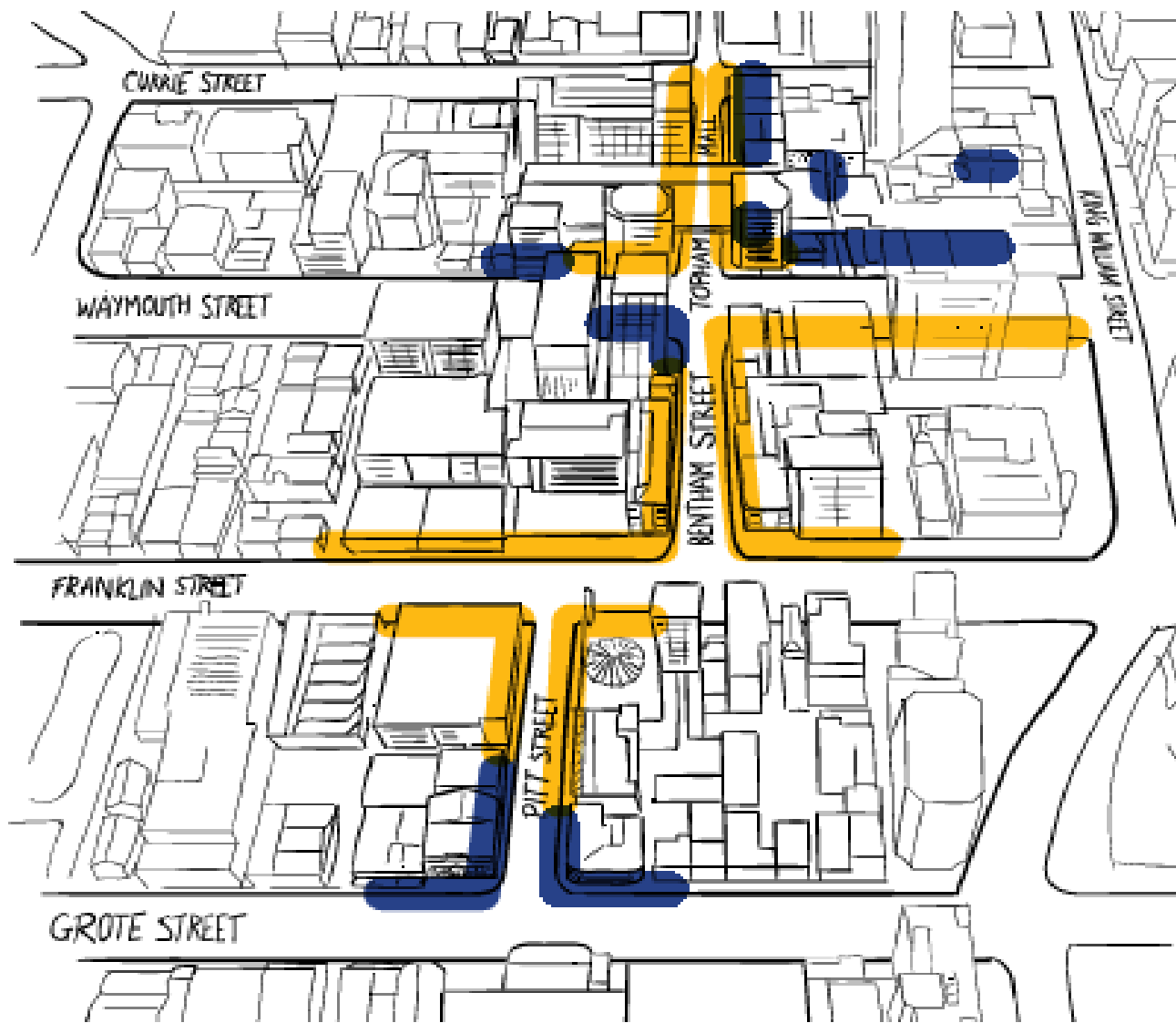
CURRENT



FUTURE



The right intervention at the right time



The right intervention at the right time



Work with artists

URBANTACTICIANS



A militant arm

URBANTACTICIANS



Change the conversation



Change the rules

Adelaide City Council dumps hundreds of policies save costs and improve customer service

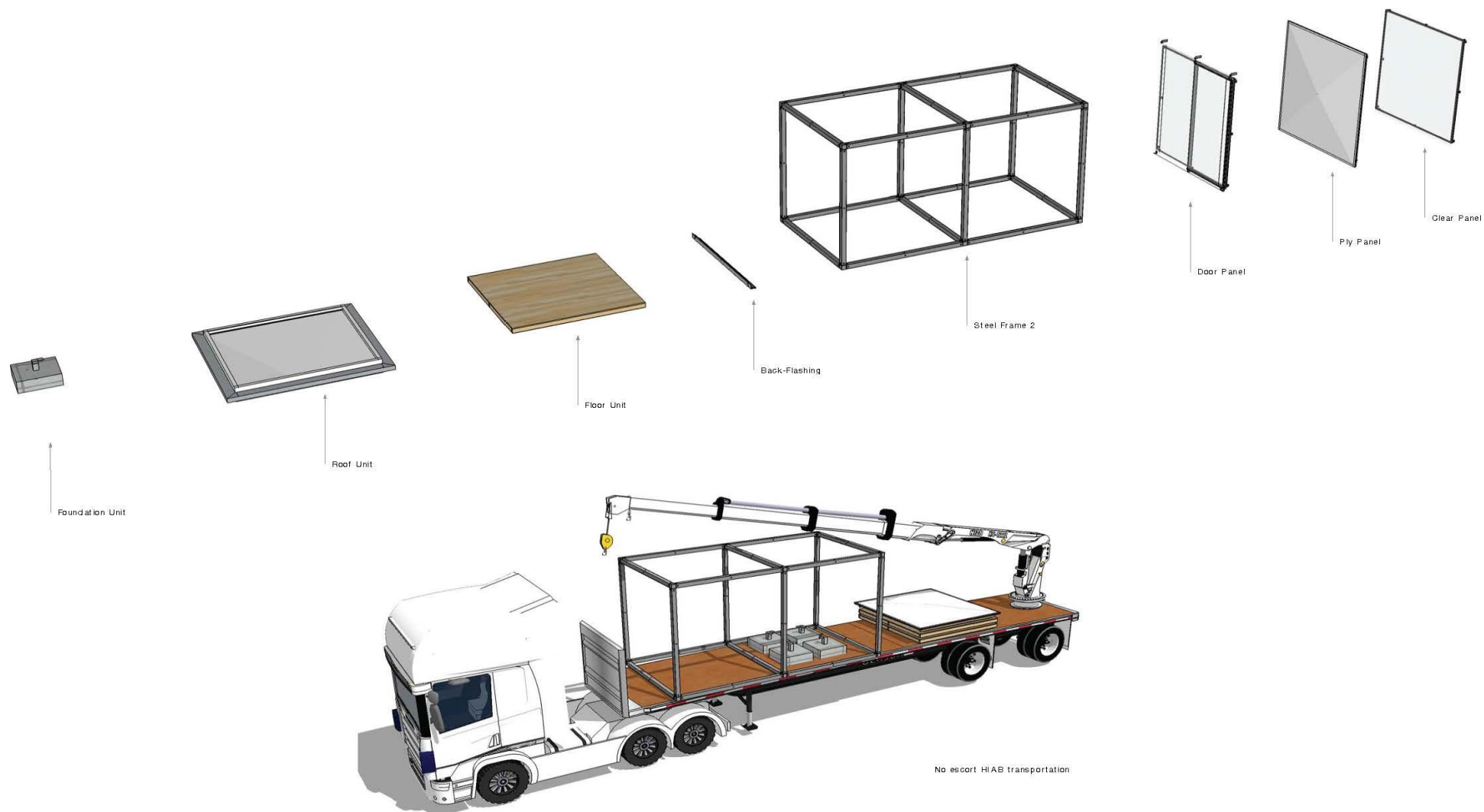


STORY BY

Tim Williams

[City Messenger](#)

Get out of the way



Facilitate



Facilitate



Facilitate



Facilitate



Ask why, what and test

URBANTACTICIANS



Ask why, what and test

URBANTACTICIANS



Ask why, what and test



Seek unexpected collaborations



Seek unexpected collaborations



Seek unexpected collaborations

Re-imagine Pitt Street

Proposals

- 1 Council to implement wider footpaths
- 2 Council to investigate implementation of a slow speed street, where cyclists, pedestrians and cars share the same space, or one way street arrangements
- 3 Businesses and property owners to implement green infrastructure on their buildings (i.e. vertical gardens, rain gardens, trees and planters)
- 4 Businesses have the ability to run regular events
- 5 Businesses put in parklets for outdoor dining
- 6 Businesses establish a theatre walk of fame
- 7 Businesses implement carbon neutral initiatives to save energy and reduce carbon emissions
- 8 Businesses establish new green spaces – gardens, courtyards, pocket parks
- 9 Businesses and Council curate nightly art projections on Her Majesty's Theatre
- 10 Businesses and Council to implement light boxes and murals to celebrate stories, history and art



Build collective action



Take care of the simple things



Collaborative governance

URBANTACTICIANS



Never underestimate



Never underestimate

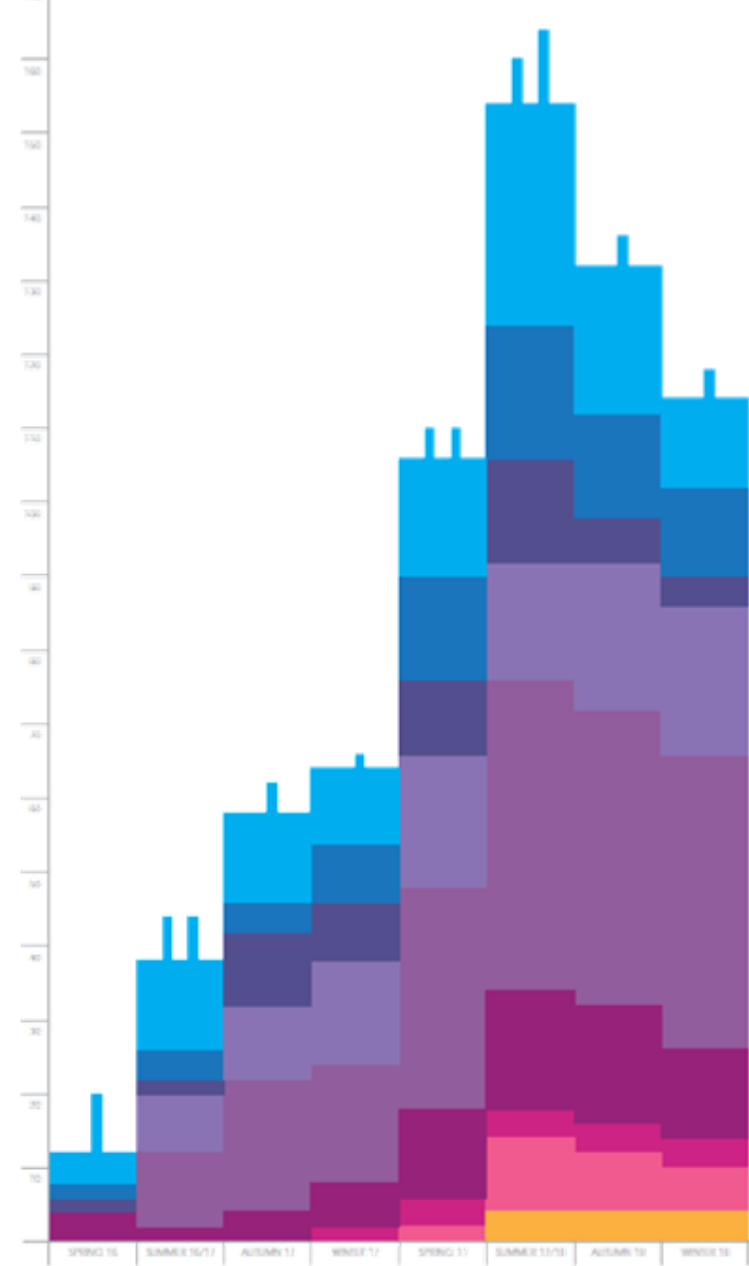
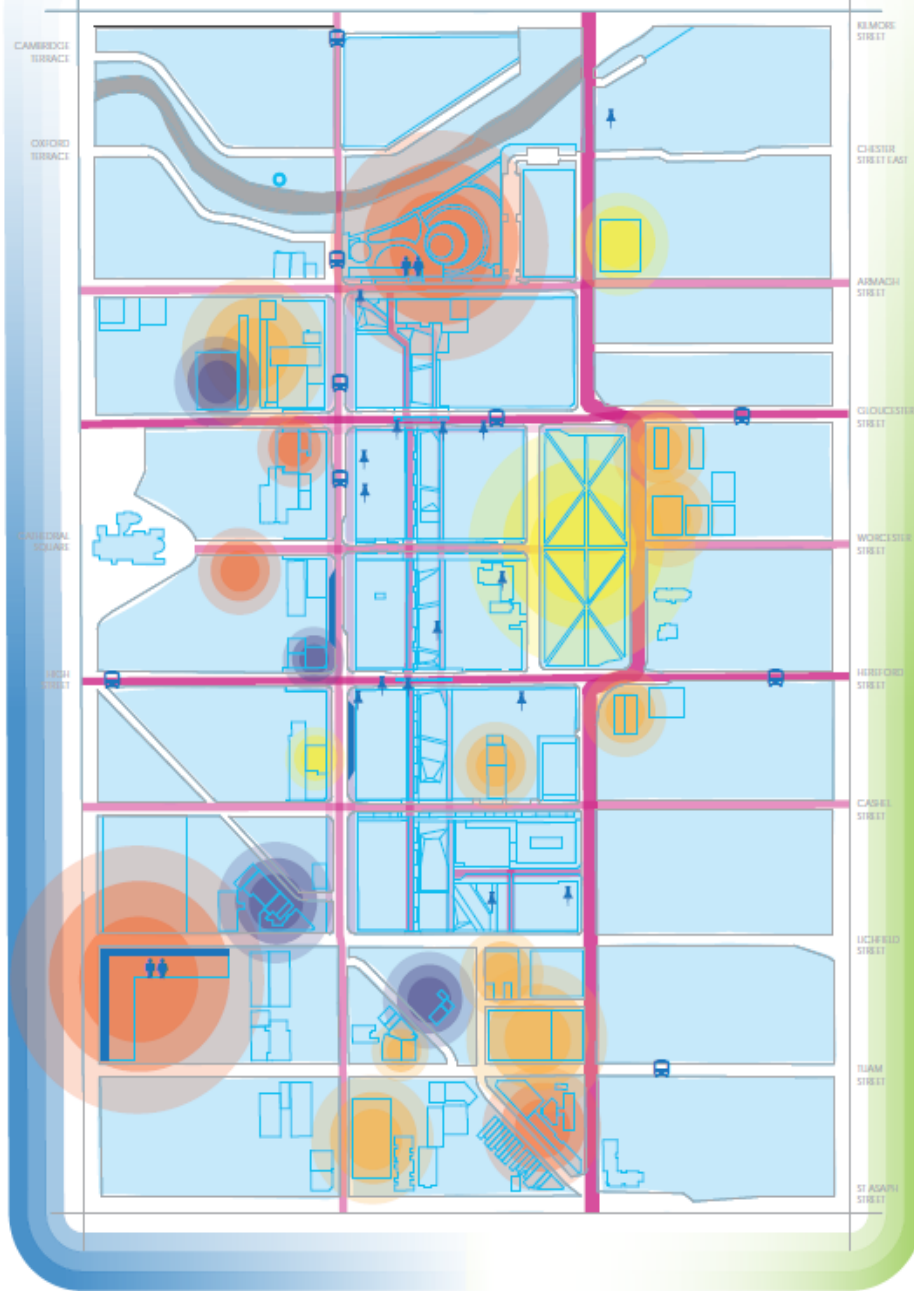
URBANTACTICIANS



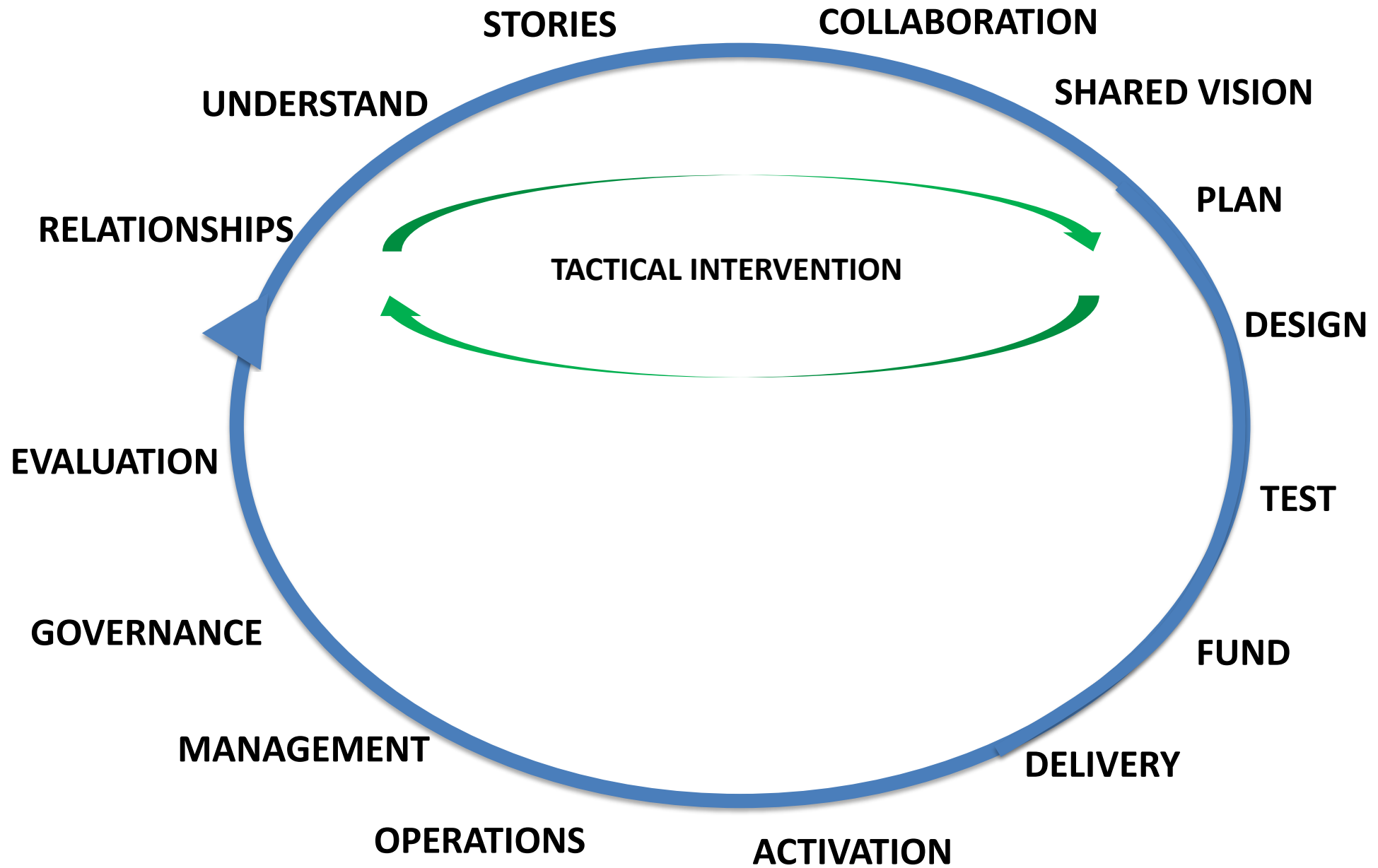
Never underestimate



Never underestimate



Evaluate and adapt



Break the silos



Don't give up