

BUILDING BETTER HOMES, TOWNS AND CITIES

Ko Ngā wā Kainga hei whakamāhorahora



Urban Narrative Value Based Urban Design

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Arts & Social Sciences Te Kura Kete Aronui Sciences Where the world is going

WHERE THE WORLD IS GOING sci.waikato.ac.nz

The Dimensions of Urban Design

- Morphological
- Perceptual
- Social
- Visual
- Functional
- Temporal





Maraenui

Christchurch, Canterbury



Urban Narrative Cultural Values and Human Needs

Maslow's Hierarchy of Need (1970)

Self-actualization

desire to become the most that one can be

Esteem respect, self-esteem, status, recognition, strength, freedom

Love and belonging friendship, intimacy, family, sense of connection

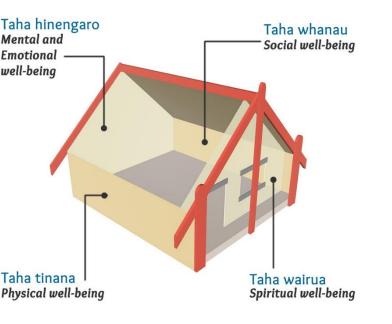
Safety needs

personal security, employment, resources, health, property

Physiological needs

air, water, food, shelter, sleep, clothing, reproduction

Te Whare Tapa Whā



Te Aranga Design Principles (2008)

Rangatiratanga

Chieftainship/ Right to Exercise Authority

Kotahitanga

Unity/Togetherness

Kaitiakitanga Guardianship and Stewardship

Wairuatanga

Spirituality

Manaakitanga Hospitaility and kindness

Whanaungatanga

Relationship/ Sense of Family Connect

Matauranga

Knowledge/Wisdom

Tāone Tupu Ora

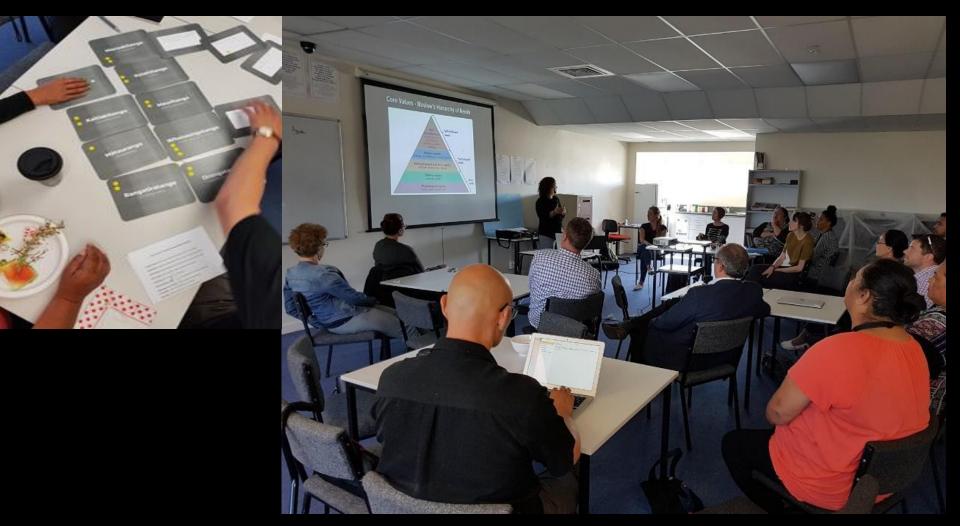
Indigenous knowledge

and sustainable urban design

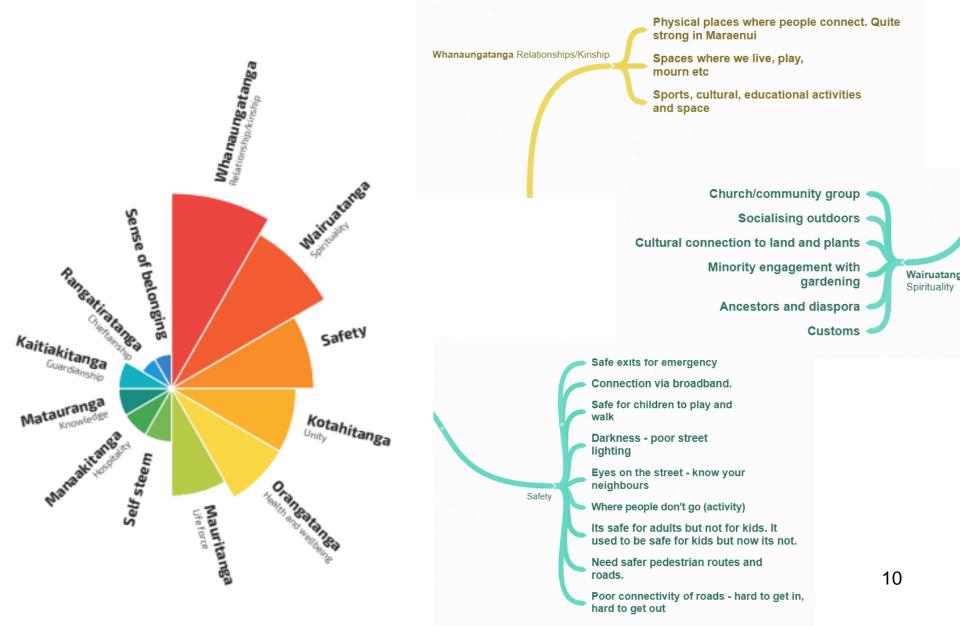
Overlapping of Maori and Non-Maori Cultural Values and Human Needs

Te Whare Tapa Wha	Te Aranga Māori Urban Design Principles	Maslow's Hierarchy of Needs
Taha wairua	Matauranga	Self-Actualization
(spiritual health) Taha hinengaro (mental health)	Rangatiratanga Manaakitanga	Esteem
Taha whānau (family health)	Kaitiakitanga Wairuatanga Whanaungatanga Kotahitanga Orangatanga Mauritanga	Belonging
Taha tinana (physical health)		Safety
		Physiological

Urban Narrative: Maraenui Workshop



Ranking of Cultural Values and Human Needs by Maraenui Workshop Participants



Maraenui: Guiding Principles

Value-Based Urban Design Brief

- Children-friendly spaces
- Safe and accessible spaces for community events and activities (singing, prayers, meetings) including placed to welcome and host visitors
- Online and physical spaces for the community to share information
- Active citizen engagement in decision-making
- Safe pedestrian footpaths that are well connected and well lit
- Access to recreational spaces while protecting the natural environment
- Recognition of community heritage and culture
- · Access to health services



Collage illustrating 'what's important to record' to the Addington Community.

Urban Narrative : Data Collection, Analysis, Visualisation

Urban Narrative: Data Collection

WEBCROWD An UrbanNarrative Research Project

Home Share Visualise About

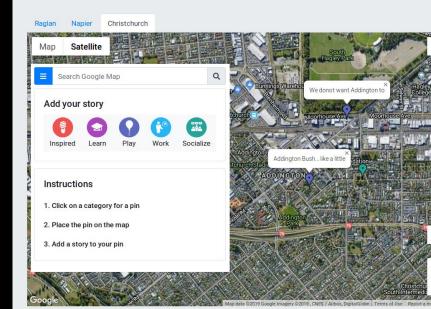


Christchurch

The copy warned the Little Blind Text, that where it came from it would have been rewritten a thousand times and everything that was left from its origin would be the word "and" and the Little Blind Text.







Stories about Christchurch

 We donot want Addington to

 We donot want Addington to become part of the CBD...
 We donot want Addington to become part of the CBD...
 Last updated at 19/07/2018

 13 likes

 Addington Bush... like a little

 Addington Bush... like a little
 Addington Bush... like a little oasis.

 Last updated at 23/01/2018
 23 likes

 This is where you see

 This is where you see the 'old Addington', with so many community minded people. We are losing the 'villagy fee!

 Last updated at 23/01/2018

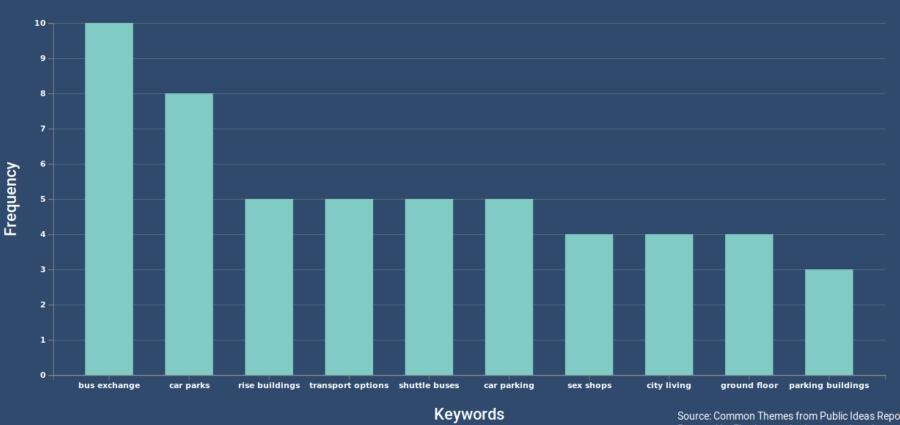
 S4 likes





Urban Narrative: Data Analysis

flax Interactive language learning	library reader demos downloads about login
City Centers	
About Collection Search Browse Activities Collocations Wordlist M Browse Collocations in Collection Image: Collection Image: Collection Image: Collection	
a b c d e f g h i j k i m n o p q r s t u v w y z Top100	Common Themes
Noun+Noun (100) Adjective+Noun (100) Noun+of+Noun (100) Verb+Noun (100) Verb+Preposition+Noun (100) Adjec	from Public Ideas
 bus exchange (10) car parks (8) 	Christchurch Central City Plan
 transport options (5) shuttle buses (5) rise buildings (5) 	
 car parking (5) sex shops (4) 	
 <u>clty</u> <u>living</u> (4) <u>ground</u> <u>floor</u> (4) 	21 July 2011 Monitoring and Research Team Christchurch City Council



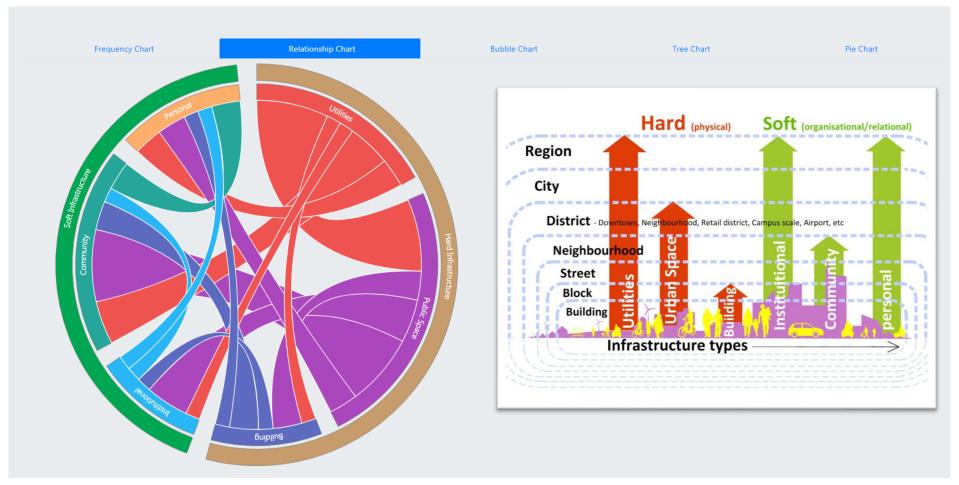
Top 10 Flax Collocation (N+N) excluding City Center

Source: Common Themes from Public Ideas Report Powered by Flax interactive language learning

Urban Narrative: Data Analysis

flax interactive language learning	library reader demos downloads about login
City Centers	
About Collection Search Browse Activities Collocations Wordlist	ket
Marowse Collocations in Collection	
abcdefghijklmnopqrstuvwyz	
M Top 100 collocations	Thomes
Noupettion (100) Adjective=Noun (100) Noun+of+Noun (100) Verb+Noun (100) Verb+Preposition+Noun (Adjective+Preposition+Noun (63)	Common Themes
• present at all times (2)	from Public Ideas
• <u>able</u> to <u>farewell</u> (2)	
 <u>great</u> for <u>tourists</u> (2) <u>accessible</u> to <u>everybody</u> (2) 	Christchurch Central City Plan
• <u>safer</u> around the <u>central</u> <u>city</u> (2)	
• <u>safe</u> at all <u>times</u> (1)	
• <u>attractive</u> to <u>visitors</u> (1)	
 to its <u>enhanced</u> <u>function</u> (1) separate from roads (1) 	
available for hire (1)	21 July 2011
• <u>interconnecting</u> with the <u>suburbs</u> (1)	Monitoring and Research Team Christchurch City Council

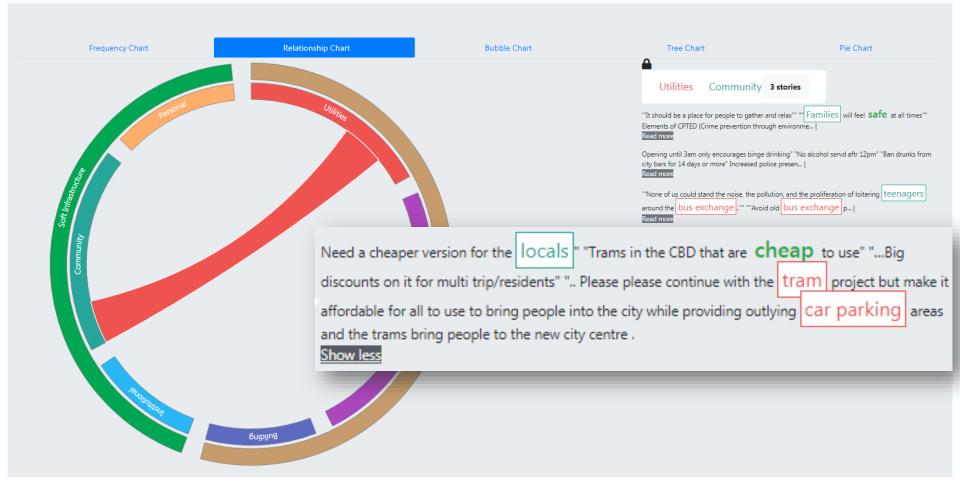
Urban Narrative: Data Visualization



examine the relationship between hard and soft infrastructure

Urban Narrative: Data Visualization

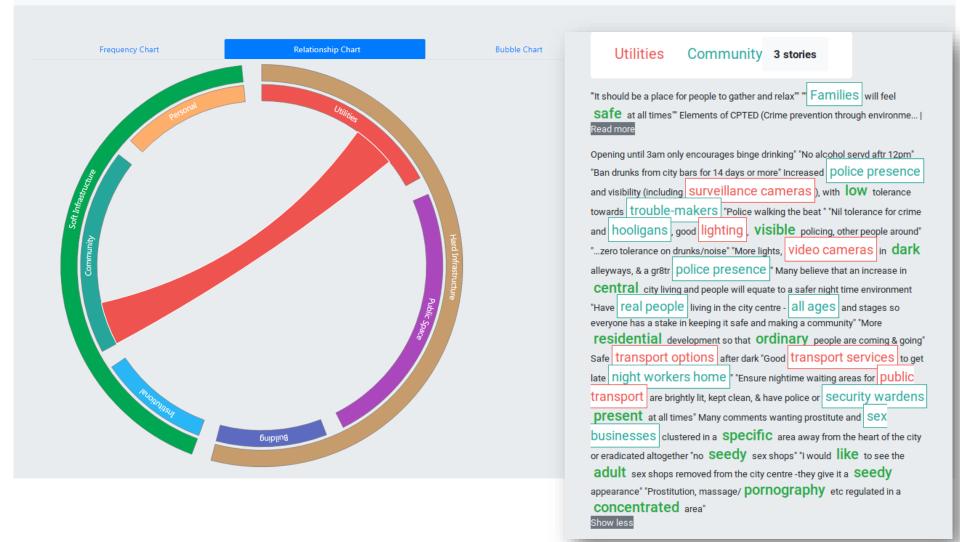
WEBCROWD An UrbanNarrative Research Project

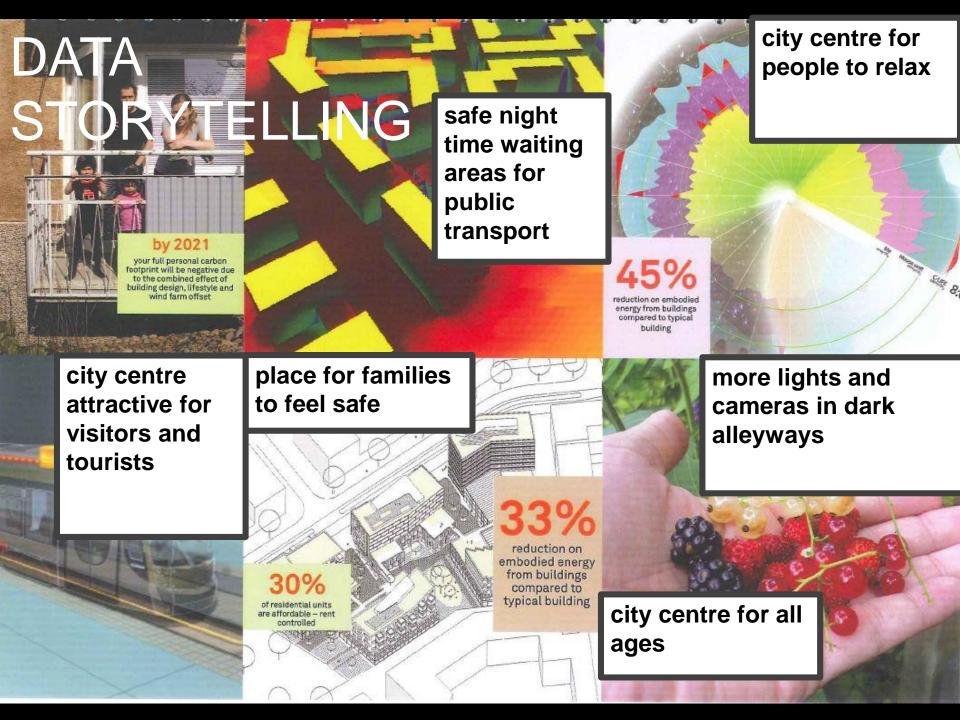


Urban Narrative: Data Visualization

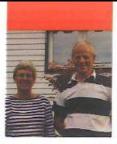
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Home Share Visualise About 🖪





DATA STORY TELLING: PERSONAS



Fredrik and Josefiina

age: both 55

occupation: Fredrik, city administration, Josefiina, senior manager relationship status: married lives in: 80-150 sqm apartment reason for relocation: to be able to "walk to cultural attractions, have space in the city centre, be close to Baltic sea" originally from: the suburbs

"We're willing to contribute to the common cause."

a day in the life

It's Saturday evening and Fredrik is busy in the kitchen singing at the top of his voice; Josefiina is splitting her sides laughing. "Fredrik! Think about the neighbours ... !" Fredrick is busy preparing the three course meal for the church group dinner. After the evening is over and the last guests have left, Josefiina and Fredrick go for a walk into the centre to see the new beautiful art sculpture; it represents the energy usage of the area, and the couple donated some money to finance the installation.

would like to

- Produce and sell their own energy
- End the day in their private sauna.
- · Play an active role in the community and meet new people

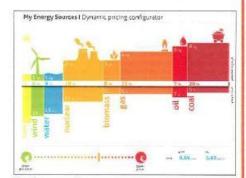
clean energy source selector

This display shows various sources of energy production, with carbon footprint and price for each type. People can see their usage of different energy sources, and can then modify their desired consumption (e.g. pay more, but use more green energy).

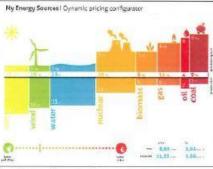
They can charge their next bill based on this preference. This shifts more funds towards green energy educates people about energy sources and indicates to the energy provider who is willing to shift to green sources and by what amount.

Dynamic pricing offers extend long-term purchases based on personal value systems to short range decisions. Display could be linked to an energy minimizing smart home system.





People can see the breakdown of the various energy sources and costs in euros and CO.



The selector allows people to shift to greener, more expensive sources of energy and gives an indication of extra costs and savings in CO.



Katariina

age:38 occupation: service employee relationship status: single mother lives in: 55-70 sgm rented Hippas apartment reason for relocation: access to community services and facilities originally from: 1960s housing settlement

"I want to be a role model for my son and younger generations."

a day in the life

"Niko, please don't forget to switch off the computer when you've finished with it! The electricity bill was really high last month." Katarilna scolds her son. She wishes she could get him to do more outdoor activities, but when 8-year-old Niko isn't at home playing computer games, he is doing the same with friends.

She wishes they could afford to take a holiday but money is tight this time of year, Katarlina is thinking about getting a pre-paid energy card to help them keep track of what they are spending - she likes the idea of showing Niko just how much his hours on the computer cost!

would like to

- Have access to sport and school facilities for Niko
- Use public transport more Spend more time with her son

pure air travel

A mobile phone wallpaper that shows individuals how "clean" or "dirty" their travel is. The visualisation starts off as a coloured smoke background, GPS systems track speed and recognise the travel means being used (e.g. car vs bike), then calculate the carbon being used.

Accordingly, the background becomes cleaner or dirtier. Bluetooth systems tell the phone when public transport is being used. The devices are additionally powered by solar energy when available.

mobile phone 480x320





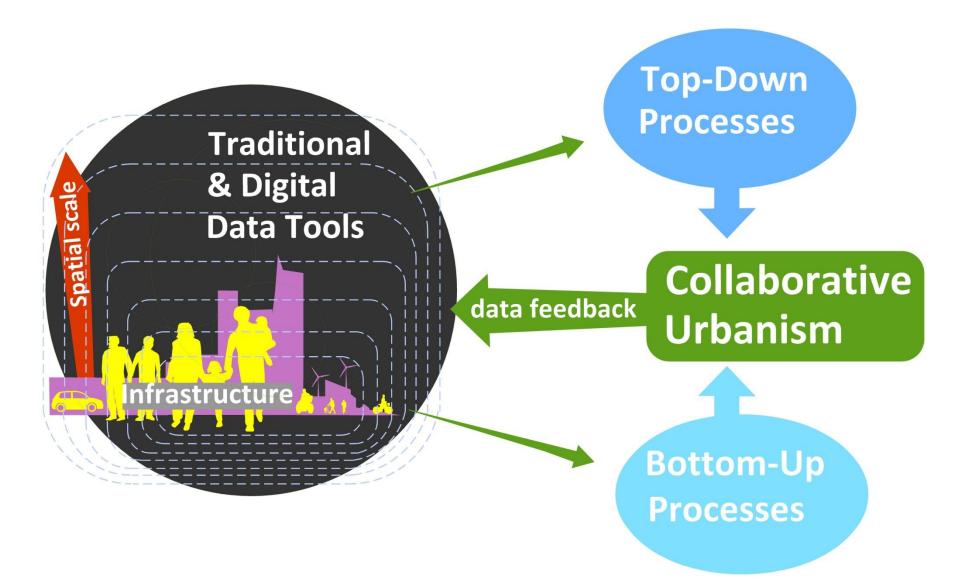
Shows one day of travel and the cost in CO.. The screen turns darker when consumption is higher.











Conclusions and Priorities

- Capitalise on community capacity building to enable deeper citizen engagement and purposeful data collection
- Use citizen science to bridge the gap between scientific data collection and community shared values
- Manage data as a public good and promote data literacy to start conversations
- Champion evidence based design to enable more effective decision making in urban planning and design.
- Identify 'windows of opportunity' within existing regulatory frameworks to ensure value-based design guidelines are Implemented in practice

Acknowledgements

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